

North Texas Suzuki Association

presents

Fundamental Violin Technique & The Audacity to Make a Difference

A Teacher Development Workshop

featuring

Ronda Cole

January 20 & 21, 2018

sponsored by the

HEB Independent School District



Dear Teachers,

I'm absolutely thrilled to be bringing **Ronda Cole** to North Texas! Ronda Cole believes in stimulating the development of expressive talent right from the beginning stages. Her technical concepts reflect her ideas that technique should be made easy using balance and release as key components, so that the player can have their heart invested in musical expression rather than on technique. She also strongly believes that musical literacy can be fostered from the start, even in the Suzuki format.

I have been inspired by Ronda's teaching for many years, and I am confident that participants will gain important and thought-provoking information, and discover valuable insights during our time with Ronda. Her ability to communicate is extraordinary; and her vision of excellence and artistry for every child calls teachers to action in their own studios.

There is something in this workshop for everyone! Violin and viola teachers who participate in the entire 10-hour course will be eligible to register training with the SAA as a 10 Hour Enrichment Course. **You will need to bring your instruments to class every day.**

Teachers of all instruments are welcome to join us in the afternoon for lively and engaging non-instrument specific teacher presentations and to watch Ronda bring her ideas to life in dynamic masterclasses for young violinists.

I'm looking forward to seeing you in January!

Charles Krigbaum
NTSA Teacher Development Chair

Schedule of Events

All Sessions will be held at:

South Euless Elementary School

605 S. MAIN STREET

EULESS, TX 76040

Saturday – January 20, 2018

9:00 a.m. – 12:00 p.m.	<i>Fundamental Violin Technique</i>
12:00 p.m. – 1:30 p.m.	Lunch
1:30 p.m. – 3:30 p.m.	<i>The Audacity to Make a Difference</i> (non-instrument specific teacher presentations and discussions)
3:45 p.m. – 4:45 p.m.	Violin Masterclass

Sunday – January 21, 2018

9:00 a.m. – 12:00 p.m.	<i>Fundamental Violin Technique</i>
12:00 p.m. – 1:30 p.m.	Lunch
1:30 p.m. – 3:30 p.m.	<i>The Audacity to Make a Difference</i> (non-instrument specific teacher presentations and discussions)
3:45 p.m. – 4:45 p.m.	Violin Masterclass

Example topics from *The Audacity to Make a Difference*:

Weight and Balance on Planet Earth

Don't Hold the Violin

Fear Affects Technique Development & Musicality

Remedial Teaching: Psychology and Pedagogy

The Sound You Make is the Sound You Get!

Please Do What I Meant to Say

Sweaty Brain: "Thinking Hurts!"

The Robot Got You

Audacious Teaching

Going Up: Performance Standards

FEES

All sessions:

\$175 NTSA member

Register by 12/15/2017

\$200 NTSA member

Late Registration after 12/15/2017

\$200 non-member*

(*includes a one-year NTSA membership)

Register by 12/15/2017

\$225 non-member*

(*includes a one-year NTSA membership)

Late Registration after 12/15/2017

\$15 registration fee* (encouraged, not required) for SAA members who wish to register this training as an Enrichment course with the SAA. You must be present and participate in all course hours to be eligible.

\$100 All non-instrument specific presentations, and masterclass observation. This is a partial registration and not eligible for Enrichment credit with the SAA.

Registration will remain open until the event date.



TEACHER REGISTRATION FORM

Name: _____

Email: _____

Amount Enclosed: \$ _____

Make checks payable to:

“North Texas Suzuki Association”

Please send completed form and check by

December 15, 2017 to:

Charles Krigbaum
8117 Still Springs Drive
Plano, TX 75025

Questions? E-mail Charles Krigbaum:

CharlesKrigbaum@hotmail.com

RONDA COLE, SAA Teacher Trainer



Graduate of Eastman School of Music; Studied with Carroll Glenn; Writer for the Violin Column of the American Suzuki Journal; recipient of the Leadership and Excellence award from the American String Teacher's Assn.; VA ASTA Teacher of the Year 2008; faculty of ASTA International Workshops in Austria, Switzerland, Hawaii, France, Scotland, Norway and Australia; Clinician in U.S., Canada, Central and South America; SAA Teacher Trainer; Presenter, Keynote speaker or Violin Coordinator at twelve S.A.A. Teacher's Conferences: Presenter, Keynote speaker at Australian String Teachers Assn. in Cambura, Australia and Australian Suzuki Assn in Melbourne, Australia; Violin faculty at the University of Maryland; (formerly) Director of Master Degree program in

Performance with Specialization in Suzuki Pedagogy; Directs and teaches full time at the Northern Virginia Suzuki Music School. Director of the Greater Washington Suzuki Institute. Recently created a DVD called, "*May I Help You Tune?*", to help parents and students with learning to tune a violin, viola or cello.

The early years:

Suzuki pedagogy with Anastasia Jempelis and Dr. Suzuki, Eastman School of Music, 1968 - 1970. Multiple courses with John Kendall, William Starr, Louise Behrend, and Kato Havas. Conferences with Dr. Suzuki in Munich, Hawaii, and many in the continental US (almost every SAA Conference and Retreat since 1970).